

# Book Group

(2<sup>nd</sup> Thursday of the Month)

## **Thursday, January 9, 2025:**

### **The Kingdom, the Power, and the Glory: American Evangelicals in an Age of Extremism** by [Tim Alberta](#)

Evangelical Christians are perhaps the most polarizing—and least understood—people living in America today. Journalist Tim Alberta, himself a practicing Christian and the son of an evangelical pastor, paints an expansive and profoundly troubling portrait of the American evangelical movement.

For millions of conservative Christians, America is their kingdom—a nation uniquely blessed, a people in special covenant with God. This love of country, however, has given way to right-wing nationalist fervor, a reckless blood-and-soil idolatry that trivializes the kingdom of Jesus Christ. Alberta highlights the battles evangelicals are fighting—and the weapons of their warfare—to demonstrate the disconnect from scripture. Sifting through the wreckage, Alberta asks: If the American evangelical movement has ceased to glorify God, what *is* its purpose?

## **Thursday, February 13, 2025:**

### **Medgar and Myrlie: Medgar Evers and the Love Story That Awakened America-** *Joy-Ann Reid*

Myrlie Louise Beasley met Medgar Evers on her first day of college. They fell in love at first sight, married just one year later. Medgar became the field secretary for the Mississippi branch of the NAACP. Myrlie worked with him as they struggled against public accommodations and school segregation, lynching, violence, and sheer despair within their state's "black belt," despite repeated terroristic threats. On June 12, 1963, Medgar Evers became victim of Klan-related assassination; gunned down in the family's driveway in Jackson. Myrlie carried on their civil rights legacy, becoming a leader of the NAACP in her own right.

In this groundbreaking and thrilling account of two heroes of the civil rights movement, Joy-Ann Reid uses their relationship to explore the work that went into winning basic rights for Black Americans, and the repercussions that still resonate today.